

## Credit List

Oswald Schwander (bvft, ssfv, Deutsche Filmakademie)

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## Cinema

Date	Title	Director	Genre	Production Company	Capacity
2017	REWINDE FORWARD	Justin Stoneham	Documentary Shortfilm	La Belle Film GmbH	Dialog Editor Sound Design
2016	INS HOLZ	Thomas Horat, Corina Schwingruber Ilić	Documentary Shortfilm	Mythenfilm	Sound Design
	WAS SOLL MAN NOCH WERDEN, WENN MAN SCHON GROSS IST	Sara Stäuble	Shortfilm	Sara Stäuble	Sound Design
	DIE WEISSE ARCHE	Edwin Beeler	Documentary	Calypso Film	Sound Design Composer
2015	SCHITTERHUFE	Steffen Mahnert	Fiction Shortfilm	Männer Zug	Sound Design Rerecording Mixer
	ALS DIE SONNE VOM HIMMEL FIEL	Aya Domenig	Documentary	ican films	Dialog Editor Sound Design
	MUHAMMAD: THE MESSENGER OF GOD	Majid Majidi	Fiction	Nourtaban Productions	Sound Editor
2014	IMAGINE WAKING UP TOMORROW.....	Stefan Schwietert	Documentary	maximage Flying Moon	Sound Design
	ALS WIR TRÄUMTEN	Andreas Dresen	Fiction	Peter Rommel Productions	Sound Design
	LIEBE UND ZUFALL	Fredi Murer	Fiction	Vega Film	Foley Editor
2013	IL TIEMPO NUBLADO	Arami Ullón	Documentary	Cineworx Filmproduktion	Dialog Editor Sound Design
	MARY, QUEEN OF SCOTS	Thomas Imbach	Fiction	Okofilm Productions	Dialog Editor
	MILES&WAR	Anne Thoma	Documentary	T&C Film AG/zero one film	Dialog Editor Sound Design
2012	WIR KAMEN UM ZU HELFEN	Thomas Isler	Documentary	Maximage	Dialog Editor Sound Design
	KOPFÜBER	Bernd Sahling	Fiction	Neue Mediopolis Filmproduktion GmbH	Sound Design
	HERR WICHMANN AUS DER DRITTEN REIHE	Andreas Dresen	Documentary	Iskremas Filmproduktion	Sound Design
2011	BALKANMELODIE	Stefan Schwietert	Documentary	maximage zero one film	Dialog Editor Sound Design
	HALT AUF FREIER STRECKE (Cannes - Un Certain Regard: Bester Film Deutscher Filmpreis: Lola in	Andreas Dresen	Fiction	Peter Rommel Productions	Sound Design

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	<b>TOETE MICH</b>	Emily Atef	Fiction	Niko Film Hugofilm Productions	Dialog Editor
	<b>RAISING RESISTANCE</b> (Nyon - Visions du Réel: Preis des Schweizer Fernsehens)	Bettina Borgfeld und David Bernet	Documentary	maximage DREAMER Joint Venture	Dialog Editor
2010	<b>LOS PASOS DOBLES</b> (San Sebastián: Goldene Muschel)	Isaki Lacuesta	Fiction	Bord Cadre Films Sarl	Dialog Editor
	<b>ARME SEELEN</b>	Edwin Beeler	Documentary	Calypso Film	Sound Design Composer
2009	<b>PANDORUM</b>	Christian Alvert	Fiction	Constantin Film Production	Sound FX Editor
2008	<b>WHISKY MIT WODKA</b>	Andreas Dresen	Fiction	Senator Film	Sound Design
	<b>WOLKE 9</b> aka CLOUD 9 (Cannes - Un Certain Regard: Coup de Coeur du Jury)	Andreas Dresen	Fiction	Peter Rommel Productions	Dialog Editor Sound Design
2007	<b>MATCH FACTOR</b> (Berlin Today Award 2008)	Maheen Zia	Fiction - Shortfilm	zero one film	Dialog Editor Sound Design
	<b>BLACK ICE</b>	Petri Kotwica	Fiction	SCHMITz KATZE	Sound Design
	<b>TELL</b>	Mike Eschmann	Fiction	Zodiac Pictures	Dialog Editor
	<b>HEIMATKLÄNGE</b> aka Echoes Of Home (Schweizer Filmpreis – Bester Dokumentarfilm 2008)	Stefan Schwietert	Documentary	zero one film	Dialog Editor Sound Design
2006	<b>BREAKOUT</b>	Mike Eschmann	Fiction	Zodiac Pictures	Dialog Editor
	<b>SOMEONE BESIDE YOU</b>	Edgar Hagen	Documentary	maximage	Dialog Editor Sound Design
	<b>FREI NACH PLAN</b>	Franziska Meletzky	Fiction	Credofilm	Dialog Editor
2005	<b>SOMMER VORM BALKON</b> aka Summer In Berlin	Andreas Dresen	Fiction	Peter Rommel Productions	Sound Design
	<b>SIEH ZU DASS DU LAND GEWINNST</b>	Kerstin Ahlrichs	Fiction	Kordes und Kordes Film	Dialog Editor Sound Design
	<b>ALFRED</b>	Birthe Templin	Fiction - Shortfilm	Ipanema film	Sound Design
2004	<b>WILLENBROCK</b>	Andreas Dresen	Fiction	UFA	Sound Design
	<b>A SOUND OF THUNDER</b>	Peter Hyames	Fiction	ApolloMedia; Warner Bros. u.a.	Supervising Soundeditor
2003	<b>BLINDGÄNGER</b> (Deutscher Filmpreis - Bester Kinder- und Jugendfilm 2004)	Bernd Sahling	Fiction	Kinderfilm GmbH	Sound Design
	<b>DIE NACHT SINGT IHRE LIEDER</b> aka Nightsongs	Romuald Karmakar	Fiction	Pandera Film Cronaca Film	Dialog Editor Sound Design
2002	<b>SIBERIA</b>	Frank Müller	IMAX – Pro- ductionreel	Egoli Tossel	Sound Design

	<b>KLEINE FREIHEIT</b> aka Little Bit of Freedom Cannes 2003 (Directors' Fortnight)	Yüksel Yavuz	Fiction	Cotta Media Peter Stockhaus	Sound Design
	<b>GREGORS ERFINDUNG</b> aka Gregors Greatest Invention (OSCAR - Best Short - nominated 2002)	Johannes Kiefer	Fiction - Shortfilm	suedwest film Filmproduktion	Supervising Soundeditor
	<b>BABY</b>	Philipp Stölzel	Fiction	Doro Fiction Film	Sound Design
2001	<b>HALBE TREPPE</b> aka Grill Point (SILBERNER BÄR - Berlin Film Festival 2002)	Andreas Dresen	Fiction	Peter Rommel Productions	Sound Design
2000	<b>SOWEIT DIE FÜßE TRAGEN</b> aka As Far As My Feet Will Carry Me	Hardy Martins	Fiction	Cascadeur Film	Sound Design
	<b>GRIPSHOLM</b>	Xavier Koller	Fiction	Thomas Wilkening Filmgesellschaft Catpics AG	Sound Design
1999	<b>JEDERMANNS FEST</b> aka Everyman's Feast	Fritz Lehner	Fiction	Wega Film	Sound Design
1998	<b>BIS ZUM HORIZONT UND WEITER</b> aka To the Horizon and Beyond	Peter Kahane	Fiction	Polyphon	Sound Design
1996	<b>DAS KONDOM DES GRAUENS</b> aka Killer Condom	Martin Walz	Fiction	ASCOT	Sound FX Editor
	<b>PRINCE VALIANT</b> aka Prinz Eisenherz	Anthony Hickox	Fiction	Constantin Film	Sound FX Editor

## Television

Date	Title	Director	Genre	Production Company	Capacity
2017	<b>DER SOHN</b>	Urs Egger	Fiction	Regina Ziegler	Dialog Editor
2017	<b>KRÜGERS ODYSSEE</b>	Marc-Andreas Bochert	Fiction	PROVOBIS Film	Dialog Editor
2014	<b>MORDKOMMISSION ISTANBUL</b> - FO 11	Thorsten Schmidt	Fiction	Regina Ziegler	Dialog Editor
2013	<b>DER KRÖSUS VON LUZERN</b>	Sören Senn	Documentary	Cineworx Filmproduktion	Sound Design
2012	<b>LÖSEGELD</b>	Stephan Wagner	Fiction	Carte Blanche Film	Dialog Editor
2010	<b>CHARLYS COMEBACK</b>	Sören Senn	Fiction	Cineworx Filmproduktion	Dialog Editor Sound Design
2010	<b>DER PATRIARCH</b> TV Zweiteiler	Michael Steinke	Fiction	UFA Filmproduktion	Dialog Editor
2010	<b>KONGO</b>	Peter Keglevic	Fiction	teamWorx Television & Film GmbH	Dialog Editor
2008	<b>KDD KRIMINALDAUERDIENST</b> - Fo 16 - Fo 17	Andreas Prochaska	Fiction	Hofmann & Voges	Dialog Editor Sound Design
2006	<b>KDD KRIMINALDAUERDIENST</b> - Fo 7 Rückkehr - Fo 8 Veränderungen	Fillippos Tsitos	Fiction	Hofmann & Voges	Sound Design
2002	<b>DER FUSSFESSELMÖRDER</b>	Michael Karen	Fiction	Stream Films	Dialog Editor Sound Design
2001	<b>LIEBE IST DIE HALBE MIETE</b>	Gabi Kubach	Fiction	mdF	Dialog Editor Sound Design
	<b>ENTSCHEIDUNG IM EIS - EINE FRAU JAGD EINEN MÖRDER</b>	Jörg Grünler	Fiction	Cinemakers	Sound Design
	<b>DER TANZ MIT DEM TEUFEL</b>	Peter Keglevic	Fiction	teamWorx München	Sound Design
2000	<b>ANGEL DUST</b> – Pilot	Michael Karen	Fiction	OPAL Film	Sound Design
1999	<b>DER TODESZUG</b> aka Castor	Jörg Lühdorff	Fiction	Calypso Film	Dialog Editor
	<b>BOULEVARD BERLIN</b> - Ich aber wie - Diebelei	Ulrich König	Fiction	Regina Ziegler Film	Dialog Editor Sound Design
	<b>STURMZEIT</b> Episode 1	Bernd Böhlich	Fiction	Regina Ziegler Film	Sound Design
1998	<b>HELICOPS</b> – Pilot Anfang und Ende sind eins	Christoph Schrewe	Fiction	Polyphon	Sound FX
	<b>HELICOPS</b> Flg. 02 – 42 km in den Tod Flg. 04 – Freier Freitag Flg. 09 – Projekt Brainstorm Flg. 10 – Blackmail Flg. 12 – Blutsonntag	Christoph Schrewe Wolfgang Dickmann Pete Ariel Gabriele Heberling Pete Ariel	Fiction	Polyphon	Sound Design

	<b>HELICOPS</b> Flg. 14 – Euro	Gabriele Heberling	Fiction	Polyphon	Dialog Editor /Sound FX
	<b>TERROR IN THE MALL</b> aka Mall - Flutkatastrophe im Shopping-Center	Norberto Barba	Fiction	Warner Television & UFA International	Sound Design
1997	<b>BALKO</b> Flg. 46 – Blutige Beute	Carl Lang	Fiction	Westdeutsche Universum Film	Dialog Editor Sound Design
	<b>POLIZEIRUF 110</b> - Heisser Tod	Rolf Liccini	Fiction	Nitrofilm Medienproduktion	Sound Design
	<b>SCHUTZENGELE FÜR EINEN MÖRDER</b>	Uwe Janson	Fiction	Filmpool	Sound Design
	<b>SPUK AUS DER GRUFT</b>	Günter Meyer	Fiction	Antaeus Film	Dialog Editor Sound Design
	<b>WINNETOUS RÜCKKEHR</b>	Marijan D. Vajda	Fiction	Regina Ziegler Film	Sound Design